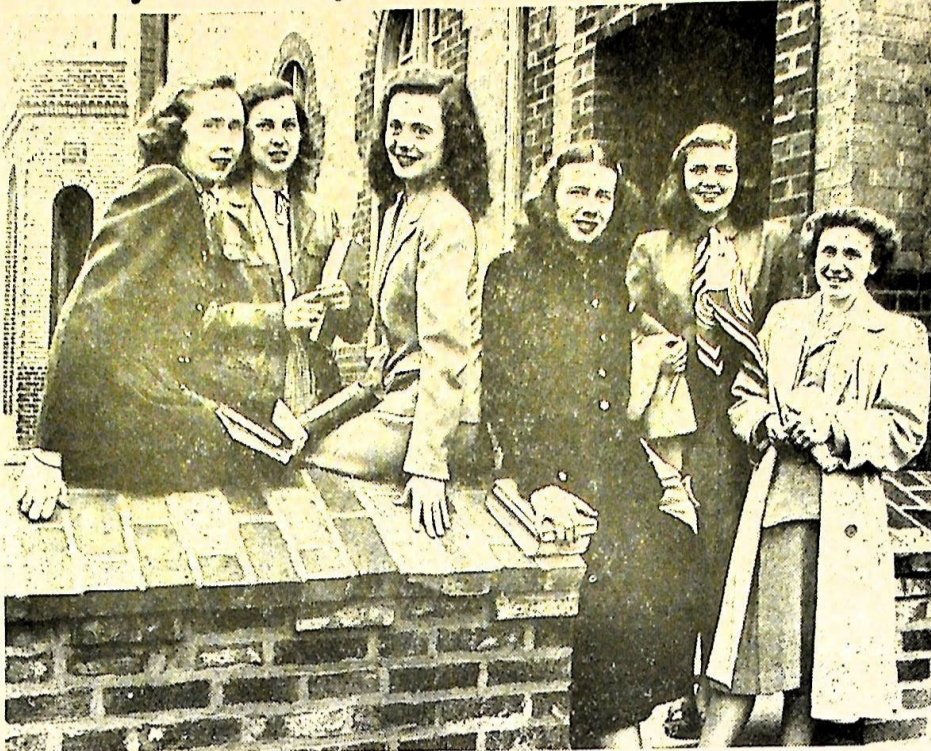


They Work . . .



Former editors of their high school papers help to produce the Freshman issue of THE COURIER. Left to right, Eunice Shackelford, associate editor of the MARYLITE, Immaculate Conception Academy, Davenport; Mary Catherine Dale, editor of the PURPLE PAGE, St. Joseph's high school, Rock Island, Illinois; Jo Anne Fisherkeller, editor of the Lincoln High RAILSPLITTER, Lincoln, Illinois; Marian Harding, associate editor of the BLUE AND GOLD, Cathedral High, Trenton, New Jersey; Edna Brooks, editor of the Aquin High school's REET SHEET, Freeport, Illinois; and Mary Devine Brennan, editor of the S.M.A. ZING, St. Mary's Academy, O'Neill, Nebraska.

They Play . . .



The regular COURIER staff relaxes while the freshmen take over. Left to right, Patricia Graney, associate editor; Kathleen Dumser, managing editor; Margaret Keefe, editor; Janice Ketterhagen, columnist; Barbara Talbott, circulations; and Gloria Sable, columnist.



THE COURIER

Volume XXIX Freshman Edition, Clarke College, Dubuque, Iowa, April 9, 1948 Number 10

Clarke Joins Association Study On Liberal Arts

Clarke College has been granted admission to the North Central Association Study on Liberal Arts Education, according to a letter from the chairman of the committee.

The North Central Association Study was inaugurated several years ago for the purpose of concentrating on the problems involved in the work of Liberal Arts college and universities which are accredited to the North Central Association.

A member of the faculty will represent Clarke at the association's workshop in Minnesota this summer.

Alumnae Association Welcomes Seniors At Coffee Hour

The Class of '48 will be officially received into the Clarke Alumnae Association at the traditional Coffee Hour which will be held on Sunday morning, April 18. The reception will take place in the solarium and will be sponsored by the Dubuque-Clarke Club.

Mrs. R. J. Becker, President of the Dubuque-Clarke Club, will begin the ceremonies by extending a welcome to the seniors. Mrs. Anthony Rhomberg, President of the Alumnae Association, will address the seniors on behalf of the organization and Madeleine Brady, President of the senior class, will respond.

The arrangements for the reception are being made by a committee consisting of members of the Class of '47.

Guest Speaker Discusses Arts In Lecture Series

Dudley Crafts Watson, member of the Art Institute, Chicago, will be the next speaker on the current concert lecture series sponsored by the Student Leadership Council. Mr. Watson, who will lecture on Thursday afternoon, April 22, will discuss old masterpieces in music and art.

Announce Parents' Day

The second biennial Parents' Day has been scheduled for Sunday, May 9, according to Sister Mary Crescentia, B.V.M., dean.

Plans for the day will be similar to those carried out on the first Parents' Day in 1946.

13 Clarke Students Play for Awards In Music Auditions

Clarke is Regional Center For National Piano Guild

Five music students will try for diplomas and eight for certificates in piano auditions sponsored by the National Guild of Piano Teachers April 27 to 30.

Clarke College has been named the audition center for the Dubuque area and Sister Mary Matilde, B.V.M., of the Clarke music faculty, and Sister Mary Demetria, B.V.M., of the St. Joseph Academy music department, have been appointed local chairmen.

In order to merit a diploma it is necessary to receive an average grade of 91% for a recital consisting of 10 piano pieces. Those who qualify are then eligible to compete for part of the \$3500 offered in cash prizes by the Guild.

Working for diplomas are Myrna Johnson, Lucille Bruner, Janet Mullen, Maryann Nachowicz and Madeleine D'Hooge.

Certificates are awarded to those who pass the tests of this division, and a pin signifying membership in the National Fraternity of Student Musicians is awarded to all successful enrollees. Those working toward certificates are Jacqueline Sullivan, Joan Hugron, Patricia Morrey, Virginia Sander, Mary Virginia Schuster, Eunice Shackelford, Barbara Talbott and Dorothy Multhauf.

Constructive criticism and ratings based on 37 phases of piano technique and interpretation are given individually to all who participate. The ratings are not competitive.

Judges for the Clarke auditions will be announced later.

C.C. Players Rehearse Drama; Loras Students in Male Roles

The Clarke College Players are deep in rehearsals for Victoria Regina, their spring production, which will be presented April 23, 24, and 25, in the college theatre.

Eight students from Loras College have been selected to play the male roles in the play. Fred Syburg, who has been cast as Prince Albert, will play opposite Ann Donavon and Moya Lagen who alternate in the title role.

Other Male Roles

Leon Meyers was selected as Prince Ernest, and Martin Koch as Benjamin Disraeli, Earl of Beaconsfield. Herman Matheis will take the part of the Lord Melbourne, while Edward Van Ness will be Lord Conyngham and Thomas Rebert will portray the Archbishop of Canterbury. The part of John Brown has been given to Robert Schuster. James Kroker will take the role of Mr. Anson.

Committees in charge of scenery, lighting, make-up, properties, publicity and costumes have been organized and chairmen have been appointed.

Joan Costello and Mary Helen Oktanski, co-chairmen in charge of scenery, have announced that their committee will include Nancy Lingo, Pat Mahoney, Helen Dalton, Rosalie Glanz, Rose Vogel, Helen McMahan,

Dot Classen, Therese Gannon and Eleanor Grotkin.

On the lighting crew are Jo Ann Fisherkeller, Elaine Ripley, Dorothy Multhauf, Jean Power, Louella Sieber, and co-chairmen Lillian Cunningham and Virginia Heidkamp.

Joan Hurley, Joan Shannon, Peggy Sweeney, Bernadine Curoe, Adorine Maloy, Dierdre Lagen, Janyce Lundon, Leonta Gallagher, Jeanne Anne Delaney, Mary Healy, and Paula Long will assist chairman Maxine Manahan as members of the makeup committee.

The properties will be gathered by Deane Hansen and Pat Jans, chairmen, Maryann Nachowicz, Eleanor Mikuta, Margie Rooney, Madeline D'Hooge and Mary Ellen Flad.

Direct Publicity

Anne Marie Byrne and Gloria Sable, co-chairmen, head Peggy Sullivan, Jo Ann Kabot, Jean Lechtenberg, Mary Peiffer and Rose Vogel, in the publicity department.

The work of assembling the necessary Victorian costumes will be directed by Patricia Graney and Mary Ann Anderson, whose assistants include Pat Spellman, Elizabeth Rover, Joan Hanna, Phyllis Frazier, Betty Rouch, Maurine McCarty, Helen Hutchinson and Margie Carey.

Home Ec Students Give Charm Talk At Junior High

Jane Bradley, senior Home Economics major, and Jane Ann Davidsaver, junior Home Economics major, will be guest speakers at Washington Junior high school in Dubuque next Wednesday afternoon.

Miss Bradley and Miss Davidsaver will speak on dress and personality. Also present for the lecture will be the top winners in the 1948 Clarke personality contest, Mary Joyn, Moya Lagen, Jane Mitchell and Joanne Lomax, who will be introduced to the students.

Faculty Members, Students Attend Winona Meeting

Two faculty members and seven students will attend an International Relations Club meeting at St. Theresa's college in Winona, Minnesota, next weekend.

Sister Mary Joan Patricia, B.V.M., of the History department, and Sister Mary Philippa, B.V.M., head of the English department, will represent the faculty.

Students who will attend are Helen Pollard, Barbara Talbott, Mary Helen Oktanski, Joan Costello, Helen Mier, Helen McMahan and Nancy Calkins.

Cecilian Circle Presents Program Of Debussy Music

The music of Claude Debussy will be featured in a piano recital to be presented by members of the Cecilian Circle in the Mount St. Joseph Assembly Hall next Wednesday evening at 8:15. This meeting will be open to all students and their friends.

A short sketch of Debussy's life given by Therese Lynch, president of the Cecilian Circle, will open the meeting.

Piano selections will include Arabesque No. 1, played by Patricia Morrey; The Snow Is Dancing, by Joan Hugron; Dr. Gradus ad Parnassum, by Jacqueline Sullivan; and Clair de Lune, by Jane Bradley.

Eunice Shackelford will play Debussy's Romance; Myrna Johnson, his Pagodas; and Lucille Bruner the prelude from Suite "Pour le Piano."

Vocalist Rose Mary Ritts, accompanied by Mary Virginia Shuster, will sing Bon Soir, and Teresa Gannon, accompanied by Maryann Nachowicz, will sing There's Weeping in My Heart. Following these Miss Lynch will sing Romance, with Barbara Talbott accompanying her.

The Glee Club, under the direction of Miss Lynch and accompanied by Madeleine D'Hooge, will conclude the program with choral versions of Clair de Lune and Starry Night.

Music Teachers Attend Conventions In Detroit

Music educators throughout the country will meet in Detroit the week of April 16-22 for the third biennial convention of the National Catholic Music Educators and the eleventh biennial meeting of the Music Educators National Conference.

Sister Mary St. Ruth, B.V.M., Sister Mary Floriana, B.V.M., and Sister Mary Matilde, B.V.M., of the Clarke music department, will attend.

Programs of outstanding events have been planned for the two conventions. Speakers will lecture on general musical education themes and panel-audience discussions will be included.

Workshops on musical instruction will be held and consultant groups in each of the educational levels will hold sessions.

Highlighting the entertainment program will be the complimentary performance of the Detroit Symphony Orchestra under the direction of Dr. Karl Krueger.

Every Week is Freshman Week

It's great to be a freshman!

We discovered that long ago, and we proved it to the rest of the college during the past week. With music drama, oratory, and other forms of entertainment we've made every one sit up and take notice—of us!

At Clarke, though, we are not limited to just one week—we have all year. We may have the back seats in the assembly; we may be last in the cafeteria line, and we may be the ones who carry the chairs, but we do not receive merely the lowly tasks.

Our class is represented in all the college activities from the plays to the water ballet. Our voices are heard on "The Clarke Corner," our work is read in the college publications, and we are seen at all the club meetings.

Are we regarded as the beautiful but useless Freshmen? Are we pushed aside? I should say not! The faculty and the upper-classmen recognize our talents and give us every opportunity to use them.

Freshman Week is not our only time to shine. In fact every week is Freshman Week.

—Jacqueline Shank

Is College Worth While?

Is college worth while? After almost a year's experience what freshman could honestly say no?

The high school senior graduates with a sense of self-satisfaction, and justly, too, after successfully completing four years of education. But once the normally ambitious senior has been introduced to the fields of higher learning in college courses, that satisfaction of attainment is replaced by the desire to begin all over again. Only then does the realization come that high school is just a preparation for college.

As college freshmen we have just passed the stage where "a little learning is a dangerous thing," to one in which we are bewildered by the amount that we don't know. We are intellectually stimulated to study and learn, and the subsequent knowledge that we obtain brings with it that deep appreciation of human values, so characteristic of true understanding.

All of this is on the intellectual basis; there are also the spiritual and material aspects.

The spiritual understanding effected, and the practical moral instruction received in college religion courses are worthy ends in themselves. Finally, and of practical importance, is the preparation for a career obtained in college. It is unnecessary to elaborate on the material value of a college education in the world today. A society that is ever increasing its demands for specialized training is the one in which college students are being trained to work.

Is college worth while? The answer is definitely yes!

—Mary Kelleher

Talented Junior Enjoys Reading, Writing, Drawing

by Mildred Freese

Jeanne Heitkamp, the most notoriously absent-minded girl on campus—now that her sister Ann Marie has told all in an essay appearing in the spring *Labarum*—manages to survive in spite of her admitted habit of forgetting things.

Manages to survive! Well, it did take her a minute or two to remember that she has already sold two oil portraits and several pastels, but maybe



Jeanne Heitkamp, Self-portrait

she was just being modest. Her art work—in the form of cartoons—also appears weekly in *The Witness*. Still she has time to indulge in her favorite hobby, reading. She claims Dostoevski as her favorite novelist.

As children, Jeanne and Ann Marie used to write stories and illustrate them as presents for their mother. Now they talk about doing a children's book together—a classic written in a language children will understand. Jeanne, of course, will do the illustrating.

An art major, Jeanne also shares the literary spotlight with her sister. Several of her short stories have already been published in *The Labarum*.

After she graduates? She isn't too sure but she thinks she'll apply for a fellowship scholarship. Later she'll teach. But that's in the future, and when I saw her she was more interested in the present. For that was last Friday and the Delta Sigma dance. No absent-mindedness here. She wore black voile.

In the College Light . . .

Now that Spring has become a permanent resident of the College Campus, and April has once more offered the traditional showers that promise better things to come, we can attempt to catch up with the maddening pace of world events.

LAUGHING MATTER

"Oscar Night in Hollywood" is nothing more than a laughing matter to Raymons Chandler. It is "not that the awards are not given for fine achievements, but that fine achievements are not rewarded as such." For the Academy Awards are based on Box-office success—not on artistic quality alone.

In his article in the March *ATLANTIC MONTHLY*, Mr. Chandler regrets the farce of an award night that has degenerated into "just theatre, and not even good theatre." A hollow occasion of flash-bulbs and personalities—an affair that caters to the spectacular—one that forgets the "little man" who backs the efforts of the only original "art" the modern age has produced.

The privilege of voting, once given all the members of the guilds, is now reserved for the individuals in the highest Academy of Motion Picture Arts and Sciences. And even these men are influenced by advertising and propaganda. Democracy has been forfeited.

Motion picture production should be an art, but grandiose schemes, sensationalism, and mass appeal have turned that industry into a mere pretense of art. A great opportunity has been sacrificed to Box Office appeal. And the awards this industry offers, as a result, represent neither artistic importance nor a great degree of personal prestige. The value of an "oscar" lies exclusively in its gold content.

SHOWMAN OF THE KEYBOARD

Showmanship is one of the necessary attributes of a piano virtuoso. Without the lustre and glamour to favorably impress an audience, even the best of pianists can lose their interest. One most impressive man who firmly believes in the principle is Artur Rubenstein. As *Life* magazine remarked, he is a distinct personality, and his swooping movements, his eccentric fuzzy white hair, his remarkable vigor, have endeared him to his American audiences. Nevertheless, it is Rubenstein's ability to "weave a magic spell" with his vivid musical interpretations that has won him fame for posterity.

In his personal life, Rubenstein is quite an internationalist. Although he drifted from Poland to the United States in search of political and civilized stability, he is as familiar with Cape Town, Shanghai, or Buenos Aires as he is with his own "home town," Hollywood. He claims to have given a concert in every country except Tibet. A fluent speaking knowledge of nine languages, a love of French cognac and Havana cigars add to his strange reputation. Yes, Artur Rubenstein is quite a man—a showman at that!

WHO KNOWS?

The *Saturday Evening Post* has finally answered a long debatable question—"Are Professors People?" Theoretically, this unique group of beings fits in with the general definition of people—they are members of a community, inhabitants, part of the population, and they have relatives. They think and eat, and worry, and talk as well as other human creatures.

Many human qualities compose the successful "prof." He must have a sense of humor, be somewhat of a "character" (it is the teacher who indulges in some eccentricity who will make a lasting impression on undergraduates) and, above all, a broad-minded view of justice.

IT WORKS—SOMETIMES

The last attribute is easily demonstrated by George Grafton Wilson, professor of international law at Harvard. In one final examination he desired a discussion of the arbitration of the international fisheries problems from the point of view of the United States and Great Britain. One of his more illustrious students (using the term loosely) Robert Benchley—later considered one of America's foremost humorists—gave the frank but bewildered reply: "I know nothing about the point of view of Great Britain in the arbitration of the international fisheries problems, and nothing about the point of view of the United States. Therefore, I shall discuss the question from the point of view of the fish." And he did!!

—M. E. A.

Clarke Courier Italy's Fate is Our Fate

CLARKE COLLEGE
Dubuque, Iowa



FOUNDED IN 1843

BY THE SISTERS OF CHARITY B.V.M.



American College Publicity Association
Catholic Press Association

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FRESHMAN EDITION

Published Semi-Monthly

The fate of Italy hangs heavily over each of us! A universe is watching and waiting for the important Italian elections which will test the strength of Communism. Those of us who believe in the heritage of the western civilization know that these elections will strongly indicate how soon we shall have to actively defend our beliefs again.

In the last few weeks a decline in Communist support in Italy has given hope to the world that perhaps April 18 will not bring an absolute Communist victory. The most favorable sign of decline was a poll taken by DOXA (an Italian survey unit) which showed only 20 per cent of the Italians as outspoken supporters of the Leftists.

The work of Catholic Action groups, as well as the outstanding diplomatic strategy on the part of Great Britain, the United States and France, can take much of the credit for the reduced support to the Reds. House to house persuasion of the poverty stricken *paesano* by the Catholic Actionists has had a favorable effect.

April 18 will be an important day in our lives. We can prepare for it by joining with others in a crusade of prayer for the success of the Italian elections. Communism must not win!

—Mary Redus

THE FRESHMAN STAFF

Editorial Board:

Mary Ellen Anderson
Mary Kelleher

Mary Redus
Jacqueline Shank

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Edna Brooks
Margie Carey
Madeleine D'Hooge

Jo Anne Fisherkeller
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Letters to the Editor

Freshman Praises Sophomores For Work on Clarke Union

Dear Editors,

Spring has "sprung" and the Clarke Union has come. The completion of the sophomore's work and the initiation of the Union could not have been better timed. Now in spring fever time everyone young and old, that is to say freshmen and seniors, feels the urge to "get away from it all," and the Union provides the perfect answer.

In addition to the pleasure it has

already brought and undoubtedly will continue to bring to Clarke girls, it is also another link in the chain of friendship between Clarke and Loras. The boys seem to agree that, "It's just what we've been waiting for."

Since this is the freshman issue, I don't think anyone will object if I take this opportunity to say for all of us, "Thanks a million, Sophomores!"

Eleanor Mikuta

Water Nymphs Take Plunge In Ballet Tonight, Sunday

by Margie Carey

In a characteristic southern drawl, a Negro Mammy, portrayed by Dorothy De Fontaine, will bring back memories of the Ole South tonight as she introduces her "honey-chilluns" of Clarke's fourth annual Water Ballet.

Lilting strains of familiar southern melodies will fill the Natatorium and at 8 o'clock the first performance will begin. Sunday evening performances will be given at 7:30 and at 8:30. A special performance for the students will be given Monday evening.

While Mammy is reminiscing, dancers Beth Aschenbrenner, Teresa Gannon, Donna Griswold and Rose Mary Ritts will come into the spotlight. Using ladders as a means of entrance, the sophomore quartet will swim to the drowsy music of Sleep Kentucky Babe. Jeanne Anne Delaney has charge of this number and Anne Marie Byrne, Joan Hanna, Ione Michels and Barbara Talbott are the sophomores participating in it.

Do Sister Act

Rosemary and Virginia Wiltgen will be featured in the first sister act presented in the Clarke Water Ballet. They will swim together in a routine while Lucille Greteman and Evelyn Zimka provide the dancing entertainment and Mammy dreams of Jeannie with the Light Brown Hair.

A freshman number led by Pat Burke, will star Edna Belle Brooks, Margie Carey, Patricia Ferguson, Maurine McCarty, Frances Real and Mary Simones.

Juniors Joan Hogan, Mary McGinnis, Helen McMahon, Louise Regan, Elaine Ripley, and Pat Williams, together with director

Pat Morrison have used their ingenuity by inventing a swimming stroke. This stroke will be featured as well as the waltz stroke when the haunting Jealousy begins. On-shore dancers are Joan Buckley, Cleatis Marie Crinion and Mary Catherine Dale.

In the next act, featuring various floats, Kathleen Dumser, Mary Fran Jaeger, Janice Ketterhagen, Dorothea Koval, Rita Johann and Katie Oberdofers will enter the pool as Mammy dreams of her Old Kentucky Home. Deane Hanson has charge of this sophomore sextet and will be assisted by dancers Mary Catherine Dale, Pat Morley, Cleatis Marie Crinion and Marie Spatz.

Seniors in Duet

A bright Carolina Moon will smile upon seniors Jane Bradley and Agnes Kamper as they begin their duet with an original entering dive. Joan Buckley and Marie Spatz furnish dancing.

Mammy will introduce then a diving feature directed by Marianne Anderson. Two clown acts will be included on the program. The first will star Pat Burke, Pat Ferguson and Mary Simones. Helen McMahon, Elaine Ripley and Lucille Lee will be the comedians in the second.

Mourning Old Black Joe Mammy views another junior sextet. This time Marianne Anderson, Lillian Cunningham, Lucille Lee, Mary May and Rosemary Wiltgen star under the direction of Mary Lou Cawley. Dancers Beth Aschenbrenner and Teresa Gannon also contribute to this number.

Either Maxine Manahan or Jane Bradley will be the Beautiful Dreamer

Continued in fourth column

They Talk . . .



Five freshmen, all from Chicago, talked their way into the finals in the Freshman Declam Contest which ended Wednesday. Left to right, Paula Long, Mary Jane Durkin, Joanne Lomax, Kathryn Quinn and Margie Carey. Mary Jane Durkin, who was declared the winner, will receive an award at the Honors Convocation in May.



by Cleatis Marie Crinion

Many new things have come to Clarke recently—Spring, the Union, Freshman Week and—Miss Shush!

Then too, we have this to report.

Landscapes . . .

ranging from winter to summer scenes are on exhibit in Alumnae Corridor. They were brought here through the courtesy of the Studio Guild, a national clearing house for art in New York. The pictures are by a talented young artist, Celine Baekeland, and include such subjects as "Studies of Evergreens," "Snow Scene," and "Moonlight View."

For those art enthusiasts who are interested, the prices range from \$35 to \$350.

A Diamond-Studded . . .

chalice is the latest addition to the Chapel of the Sacred Heart. The chalice is being purchased through the student weekly offertory collections. The diamonds are the gifts of alumnae or friends of the college. The chalice will probably be used for the first time on Ascension Thursday.

Milwaukee . . .

played host to the classical association of the Middle West and South April 1, 2 and 3, when they held their 44th annual meeting at the Hotel Pfister. Clarke was represented by Sister Mary Ambrosia, head of the German department, and Sister Mary Joseph, chairman of the Classical department.

Pase Vd. la Sal . . .

It seems the Spanish II class is trying to prove the age-old maxim—practice makes perfect—by eating their dinner to the tune of Spanish conversation. The fair señoritas occupying places at special tables are Evelyn Zimka, Mary Virginia Aldera, Virginia Heidkamp, Mary Lou Cawley, Nancy Calkins, Mary Alice McDermott, Mary Anne Smith, Rosalie Glanz, Virginia Wiltgen, Katie Oberdorfer, Lorraine Savicz, Dolores Kramer, Joan Dunn, Beth Rover, Eunice Shackelford, Mary Ann McDonough and Barb Stavros.

World Government . . .

was the subject of discussion at the second meeting of the Clarke-Loras Discussion Club held last Wednesday evening in the Residence Hall Activity Room.

This new organization, sponsored by the Social Science Club, will review various topics of current interest at bi-monthly meetings. The chairmanship of the discussions will alternate between Clarke and Loras students. Helen Pollard led the first assemblage which dealt with the President's plan for Universal Military Training.

Flying High . . .

were the Maryhalls last weekend. Spring has, at last, made itself felt at Clarke and some of the more energetic freshmen were—yes—flying kites. Happy landings!

Students . . .

of the Child Welfare class visited the Catholic Day Nursery at 1159 White street last Tuesday.

Have to rush now. I just heard a rumor that Miss Shush spends her free time at the Union and I'm going over to see if I can find her.

Schluter, check room; Eleanor Grotkin and Jean Power, ushers; Tam Mackin and Mary Hoyman, cashiers. Assisting with the singing during the program are Beth Aschenbrenner, Mary Louise Dunn, Phyllis Frazier, Teresa Gannon, Donna Griswold and Rose Mary Ritts.

Dean's List

Third Quarter — 1948

SENIORS

Madeleine Brady	3.83	Patricia Waring	3.47
Virginia Nemmers	3.72	Patricia Mullin	3.44
Margaret Keefe	3.71	Virginia Smith	3.43
Anne Clewell	3.64	Anne Sadler	3.40
Mary Michael	3.62	Carolyn Czizek	3.35
Ann Marie Heikamp	3.57	Adele Super	3.33
Sue Rink	3.47	Dorothy DeFontaine	3.32

JUNIORS

Therese Tressel	4.00	Nancy Calkins	3.45
Patricia Graney	3.90	Jeanne Heikamp	3.42
Virginia Bartels	3.82	Estelle Brundage	3.33
Patricia Williams	3.55	Mary Hoyman	3.33
Lois Schluter	3.47	Mary Virginia Hilvers	3.30

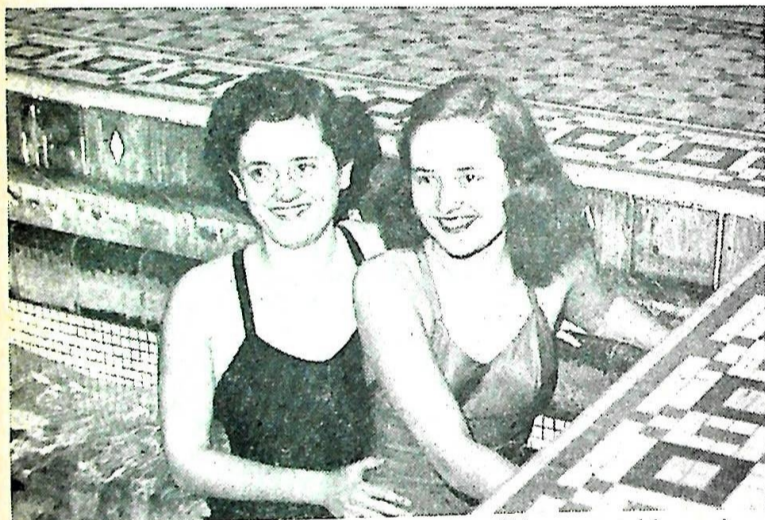
SOPHOMORES

Dorothy Watson	3.89	Ann Marie Byrne	3.56
Gertrude Kramer	3.82	Phyllis Frazier	3.47
Joan Delaney	3.72	Rosalie Glanz	3.47
Dorothy Newburgh	3.70	Jean Derby	3.35
Nora Rae Dennison	3.64	Virginia Renier	3.35
Peggy Sullivan	3.61	Mary Helen Oktanski	3.33

FRESHMEN

Maryann Nachowicz	3.94	Joanne Lomax	3.47
Dorothea Morris	3.88	Eleanor Mikuta	3.47
Barbara Stavros	3.84	Sister Betty Handy	3.41
Jacqueline Shank	3.81	Kathryn Quinn	3.41
Mary Ellen Anderson	3.80	Mary Kelleher	3.35
Madeleine D'Hooge	3.64	Karolyn McCarten	3.35
JoAnne Fisherkeller	3.55	Mary Redus	3.33
Dorothy Broucek	3.52		

They Swim . . .



The Wiltgen sisters, Rosemary and Virginia, will be presented in a swimming routine in tonight's Water Ballet. Rosemary is president of the W.A.A. and general chairman of the Ballet.

It's a Liberal Education All Right!

by Mary Ellen Anderson

I was trapped right from the beginning! Not that I minded at first! But little did I realize at the time that along with my economics and Spanish, my college career would acquaint me with the fine points of nature lore. Oh yes! Long after I have forgot how to conjugate an irregular verb I shall remember Oklahoma as the original "land of contrasts" and know that Lincoln is no longer president but the capital of Nebraska.

As I said, I didn't have a chance. When a note informed me that my roommate was a staunch citizen of Oklahoma I knew that I would have to defend my faith in my own home town. Well, in order to organize my arguments, I pulled out a map and found only an Indian reservation in the general territory north of Texas. Then, finding a slightly later edition, I discovered that Oklahoma had finally been made a state. Well, this would be gay fun—a roommate from the wild, uncivilized Southwest.

When I acknowledged the note I in-

quired, just by way of conversation, what her part of the country was like—my initial mistake! But my education began! By means of the U. S. Post Office department (I've been told that it recently replaced the Pony Express in that state), and later on in midnight discussion, I discovered Oklahoma as a land of rolling hills, waving wheat, quicksand, lizards, bats, tornadoes and rattlesnakes. Then, too, there are a number of oversized farms in the state—ranches, I believe they're called—where cattle roam wild and transportation is limited to horseback.

Enough Is Enough

Well, in view of the one-to-one odds, I knew that my own state would not suffer. After all, I could talk, too. But when another Oklahoman moved in next door, I realized I was doomed.

Other "foreigners" appeared. Two girls from Nebraska informed me of the superiority of their wheat, the educational advantages in their large cities, of the peacocks that are kept on their farms as pets. Soon Nebraska changed from a colorless land of dust and locusts to a civilized community.

I was more familiar with the states in the Mid-west (or the North-central Eastern states as my western classmates refer to them). Michigan and Illinois both resemble the country I know. However, my opinion of the Corn State was considerably altered. Ah, the advantages of a liberal education!

This Is Too Much!

The climax of my geographical predicament was reached, nevertheless, when, much to my chagrin, two Chicagoans moved in on the other side. Now, my opinions of that "hub of America" have always been rather skeptical—in fact, you might say I was prejudiced. I never did believe that gangsters lurked around each corner or that every adult carried a gun. But I still don't see why someone didn't make Chicago a separate state and let the rest of the country in peace.

I can't resist it any longer! If you want a state that contains all the elements that make other states famous—if you want beautiful lakes, fertile farming land, great industrial centers—then you want Wisconsin!

Water Ballet . . .

Continued from col. 3

who skips and swims figure eights while Mary V. Aldera dances.

Joanne Lomax is in charge of a freshman group which will do a modified crawl stroke with a slap-slap rhythm. Swimming to Mah Lindy Lou will be Jean Determan, Jo Anne Fisherkeller, Mary Healey, Janann Rousell, Amarita Sarazin, Jill Staran, and Jeanne Towne.

Agnes Kamper is in charge of the finale in which the entire group of swimmers will participate. The music of Ole Man River and Clarke's Shield Song will be sung while the swimmers go into a traditional formation.

Rosemary Wiltgen, president of the W.A.A., is general chairman of the Ballet. Mary Alice McDermott is in charge of publicity and Mary Louise Dunn is taking care of costumes and properties. The script for the pageant was written by Norae Dennison and Ann Marie Byrne. Terry Lynch directs the dancing and singing and Pat Lalley is in charge of music. The program and invitations were planned by Peggy Sullivan.

Other crew members are Peggy Gaffney, lights; Ann Sadler and Lois

They Recreate . . .



Celebrating the opening of the new recreation room at Clarke College last Sunday evening were Clarke sophomores and their guests. Above, Kathleen Dumser of Lincoln, Ill., selects a record for the juke box while Helen Dalton of LaGrange, Ill., president of the sophomore class, and Bill Meyer, Loras sophomore from Davenport, look on with approval.



Mary Fran Jaeger of Dyersville, prepares to send the ball down the alley as Janet Mullen of Western Springs, Ill., sophomore vice-president, and Loras college students Gene Sernett, left, of Fonda, Ia., and John Stevens of Oak Park, Ill., look on.



Grouped around the piano enjoying the popular music played by Joan Costello of Peoria, Ill., are, left to right, Jerry O'Shea of Cedar Rapids, Nancy Montesinos of Oriente, Cuba, Chuck Hayden of Owensboro, Ky., and Jack Dalton of LaGrange, Ill. (Telegraph-Herald Photos).

Sophomores Open Clarke Union As Recreation Hall

"Of the Clarke girls, by the Clarke girls and for the Clarke girls (and their friends)." This is the theme of the new Clarke Union, which was officially opened at an informal housewarming Wednesday evening, March 31.

The renovation of the old "bowling-alley room" has been the special project of the sophomore class. Armed with paint brushes and a will to work, they achieved on their week-ends and free afternoons victory over the dull atmosphere and a host of stage properties.

The reaction of the students and faculty at the first showing proved that the sophomores had achieved quite a transformation of the room. A red, blue, and yellow color scheme has been carried out in the drapes, walls and furniture.

"Old" Frosh Give Free Advice To Spare Others Sad Fate

by Nancy Lingo

After three quarters of learning what college is all about, the class of '51 has set itself up as the voice of experience and now feels qualified to dole out advice to incoming freshmen. In spite of the fact that they will probably carry their battle scars through life, they wish to spare others the same fate.

Madame President Jo Lomax would advise all freshies to take extended va-

The Union will be used as a social center for Clarke students and their friends. Besides the two Brunswick bowling alleys, the recreation room offers opportunities to enjoy ping-pong, shuffleboard, dancing and bridge. Music is provided by a piano and a juke box and for the thirsty members of the crowd, a coke machine has been installed.

cations. She finds she works much better after a long rest and says, "taking two sets of exams at once is no trouble at all."

Don't Be Lazy!

Eunice Shackelford rouses herself to add: "Be sure to bring a good alarm clock with you and plan to rise early. I find I do my best work in the early morning hours."

Health conscious Maryhalls, Pat Burke and Mary Simones, prove the advantages of artificial sunshine. Says Pat, "The winters are long and cold, so be sure to bring a sun lamp with you. It works wonders!" And Mary agrees, "It gives you lots of color."

Kitty McGinley wishes there were more time to devote to swimming. She would advise all newcomers to try to arrange to take at least three hours of her favorite sport.

Margie Rooney pleads, "Be sure to attend speech classes faithfully. I was so shy I didn't speak to a single person the first month of school. But speech has helped immensely. I can now talk to people for ten minutes at a time."

Be Thrifty!

"Save your money, for college is expensive," is Virg Schroeder's moan. "Tuition is really incidental when you consider all the money I've spent on library fines."

If you don't want those "Mail-box Blues," the best remedy, according to Jo Fisherkeller and Mary Redus, is to clip coupons from magazines. There are several concerns which are more than glad to correspond with college gals. And the free samples are worth the penny post card—at least they dust out the mail-box.

On the contrary, Florence Phelan thinks too much time is wasted opening and closing mail-boxes. "Wait 'till Saturday and pick it all up at once. That way you'll have more time to study."

College should be a breeze if you follow this advice. And just think! It's all free.

Frosh Staff Sponsors Contest; Can You Identify Miss Shush?

You've heard of Mrs. Hush and Mr. Sh. But do you know who Miss Shush is?

It might be you. Or it might be the girl who sits next to you in religion. It might be anyone at Clarke and it's up to you to figure out the clues and decide who's who.

We've already told you she's a Clarke girl—and furthermore:

A pearl-diver's daughter
With a crow in her hand
Is this C.C. seniorita
Who's not in the lowland.

You have five clues already! The first to guess the identity of the "mystery lady" will have the honor of being photographed with Miss Shush for *The Courier*. With each issue of the paper more clues and another incentive, in the form of a gift, will be offered until the secret is out. Any student is eligible—even Miss Shush herself.

So put on your thinking caps and track down the clues. When you've solved the mystery, write Miss Shush's other name on a piece of paper and give it to Nancy Lingo or Cleatis Marie Crinion.

You never can tell—You may be Miss Shush!

Seniors Take Part In City Program

Three seniors in the home economics department have been invited to participate in a city program sponsored by the Visiting Nurses of Dubuque.

Virginia Smith, Adele Super and Patricia Waring will prepare an exhibit and give a lecture on special diets on April 21 at the Y.W.C.A.

The students, who are majoring in food and nutrition, will conduct one in a series of five weekly classes.

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of Carole King Originals"
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8th and Locust.
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